

BAR**BAY AREA REPORTER**

The Catalyst for all Factions of the Gay Community
VOLUME 4 NUMBER 26

FREE
in the Bay Area

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HAPPY NEW YEAR!



Photo by Ruben

RIISING STAR NANCY BLEIWEISS WISHES EVERYONE A HAPPY NEW YEAR!!

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Next Issue Out Wed. Jan. 8th

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Police Community Relations Election Endangered!

A seed of fascism has been planted in the democratic process. Because of it, the so often announced election of the Eureka Valley Police Community Relations Unit is endangered. For several months, Chairman Edwards stated, from the position of the chair, that there would be an election on January 8th. At the last

meeting, Mary Jane Schraff even stated who would be able to vote in the election. Now that there appears to be a tide against Edwards and the possibility that he will be voted out of office. He has requested that the Executive Council of the PCR suspend the election. The council, with Schraff in agreement, voted to suspend the election even though there is no provision in the by-laws of the PCR for suspending any election.

It comes down to: will the democratic system be set back by the very same people who start each meeting with a pledge of allegiance to the flag: "*to the Republic for which it stands,*" and who turn to fascism by suspending an election solely because their candidate appears to be losing.

On January 8th, at 8 pm at the Rec Hall on Collingwood and 18th Streets, democracy will be tested. Will the police and Edwards be able to suspend a democratic election or will the people who live and work in the Castro area have their say at the ballot box? To help the fight for the democratic system, letters of invitation explaining the situation have been sent to the following possible candidates for mayor: Senators Moscone and Marks, Supervisors: Feinstein, Nelder, Kopp, Molinari and Mendelsohn. They have been asked to take a stand in support of an announced democratic election or in support of suspending such an election.

The people who live and work in the Castro area are urged to attend this important meeting. It is only through a large turnout that either the election is held or the PCR in effect becomes nothing more than the p.r. arm of the police department. Only through a large turnout demanding that the election be held, will the leaders of the city know of the possible sham that may take place.

If you approve of Edwards, if you approve of suspending elections, then stay at home. If you disapprove of the trampling upon the principles of democracy, and the making a mockery of the American flag, then bring everyone you know to the meeting and take part.



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COMMUNITY NEWS

Gays Sue City

CASTRO STREET BUSTS RESULT IN ONE MILLION DOLLAR CLAIM

Attorney Earl Rick Stokes filed claims totaling \$1,375,000.00 on behalf of eleven persons arrested on Castro St. on Labor Day. The claims allege misconduct by police for arresting and brutalizing and by the District Attorney for prosecuting. All criminal charges against the eleven persons were dismissed after a vigorous defense by members of S.I.R.'s Legal Committee. Those attorneys, Don Banks, David Clayton, Robert Mann and John Wahl, have joined to handle the claim against the city and its agents.

In filing the claims, Stokes said that the arrests resulted in front page coverage in the local press and even named certain of the persons arrested. "It is hoped that this new phase of this incident will be as news worthy as were the arrests."

The claimants allege that the police used excessive force in making the arrests. They state that the subsequent dismissals demonstrate that the arrests should not have been made, nor should District Attorney Ferdon have attempted to prosecute. The arrests and prosecution, they state, resulted in bodily injury, detrimental publicity, mental distress, and considerable expense for residents who were simply walking down Castro Street.

The claim will be processed by the City Attorney. He will determine whether the city should pay the claim or not. A negative decision will free the claimants to file suit in court for the damages they ask for.

New East Bay Mental Health Centre

Richard Boxer, Executive Director of East Bay Gay, Inc., announced that the Community Projects Office of the University of California, Berkeley, has awarded his organization \$2,050 to open up a center for sexual minorities. The Center will open Dec. 2 and with the opening of the center, East Bay Gay

will formally change its name to the Pacific Center for Human Growth. The Center, incorporated as a non-profit agency under California State Laws, will provide therapeutic and preventative mental health services to sexual minorities: homosexuals, bisexuals, gay and straight transvestites, transsexuals, and persons with sexual or gender identity problems will by the priority clients at the Center.

Centers similar to the Pacific Center have sprung up in the last few years...and are successful because sexual minority people know they will be treated sympathetically and with respect, something they are not guaranteed at conventional institutions. Rather than face the fear of great disapproval, sexual minority people undergoing emotional crisis often do not seek help.

The Pacific Center does not make moral judgements about a client's lifestyle nor do they urge one lifestyle over another. "We are here to help the client make the best adjustment to the lifestyle he or she feels is right for his or her self," stated Jim Green, Administrative Director of the Center.

The Center also offers a telephone switchboard - 841-6224 which answers questions about homosexuality or other sexual minorities, and is a rap line for those who want to talk about personal problems related to sexual orientation. Telephone contact is usually the first step for a sexual minority person to come to the Center for counseling. All services of the Center are offered free of charge...

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Gay Civil Rights

A Bill now pending in Congress will help guarantee rights for Gay People -- if it is supported. HR 14752, introduced by Rep. Ms Bella Abzug, is now being considered. In brief:

"HR 14752 (Equality Act)

Prohibits, under the Civil Rights Act of 1964, discrimination on account of sex, marital status or *sexual orientation* in places of public accommodation, and under color of State Law.

Provides for civil actions by the Attorney General where there is discrimination on account of sex, marital status, or *sexual orientation* in public facilities or in public education.

Prohibits discrimination on account of sex, marital status, or *sexual orientation* in federally assisted programs, and in housing sales, rentals, financing, and brokerage services.

Provides penalties for anyone who wilfully injures, intimidates or interferes with any person because of his or her sex, marital status or *sexual orientation*.

Defines the term "*sexual orientation*" as used in this Act as meaning choice of sexual partner according to

gender."

Write to your member of Congress today. You may need this kind of law tomorrow. And if YOU don't support it, who will? The time has come!

(Reprinted from *CAPO*, Gay People's Union at Stanford)

Gays Unite With Blacks Against Racism in Boston

by Claude Wynne

Civil rights leaders, trade unions, clergy, students and community groups are throwing their support behind the December 14th national day of protest against racism in Boston. On the east coast a National March on Boston is being planned. Here in San Francisco a solidarity demonstration has been called for the same day at the Federal building at Golden Gate and Larkin, at 1 p.m. Sponsors for the San Francisco rally include: Congressman Ronald Dellums, Rev. Cecil Williams - Glide Memorial Methodist Church, Popeye Jackson - United Prisoners Union, Executive Board - California Federation of Teachers and Father Eugene Boyle.

A gay contingent is being organized by Revolutionary Gay Men's Union, a new group in the Bay Area which previously organized a gay contingent in demonstrations against repression in Chile.

The December 14th actions were called to protest the racist attacks on Black people in Boston which have taken place in response to a court-ordered desegregation plan which includes busing.

The racists, lead by local politicians and the Boston School Committee, claim to be *anti-busing* and for *neighborhood schools*, but the mobs screaming "Niggers go home" and hurling rocks at Black children tell the real story.

Indeed, before, as well as after the desegregation order, busing was used. Previously, busing was used to **maintain segregation**. White students were often bused far from their homes to attend better schools. Black students, on the other hand, were sometimes bused long distances to poorer quality schools, since their nearest school was an all-white preserve. In fact, one of the first busloads of students stoned by white

mobs this fall was carrying students from Boston's all-Black Columbia Point to their **nearest school**, which happened to be in South Boston (an all-white neighborhood).

The racists oppose busing today because it would end **de facto** segregation that has existed for decades in Boston. They are opposed to the right of Black students to receive an equal education.

A Black man, Jean-Louis Andre Yvon, barely escaped being lynched on October 7th by a crowd of whites screaming, "Get the nigger" and "Offer him up!" Both the Ku Klux Klan and the Nazis have been active in the "anti-busing" campaign in Boston. David Duke, national director of the Knights of the KKK said at a rally, "The real issue isn't education, the real issue isn't a school here or a school there...the real issue is niggers!"

The racists are currently on the offensive in Boston, but they can be defeated by a countermobilization of all those opposed to racism. As Congressman Ron Dellums said in a recent letter promoting the December 14th actions, "For too long it has been the racists who have made the headlines. We can not sit back and allow them to continue in the spotlight, for they do not speak for the majority. We must speak up **now!**"

As oppressed people, gays have an interest in supporting all struggles against injustice. Moreover, an attack on the gains of the civil rights movement is a direct threat to the gay liberation movement, which was built on the successes of the mass movements of the '60's. A victory for the racists in Boston would embolden all reactionary forces to attack not only Black civil rights, but also the gains and rights of Chicanos, Puerto Ricans, women, gays and the labor movement. Gay people have traditionally been victimized during periods of reaction such as the McCarthy era during the 1950's. Gays must join together with others on December 14th to demand an end to the racist offensive in Boston.

For further information contact: Howard Wallace - 431-1522

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Gay Unity: Fact or Fiction

The year has come to an end and the problems that face the nation remain unsolved as ever, and the problems which face the gay community remain unsolved as ever. The reason that the nation's problems remain the same is the lack of real leadership on the part of our elected officials. The reason that the problems of the gay community remain the same is the lack of leadership on the part of many of our so-called gay leaders. With prejudices coming from all parts of the straight society, from some of

our police, from some of our elected officials, and from some of our churches, all hating us, we see many in the gay community, who have a voice, using that voice to attack each other. The cry for unity rings out and we have gays, jealous of others, attacking others for their own self inflated egos, instead of attacking those who hate all gays. The time has come to face the reality of gay leadership and those who are more interested in having it only their way, rather than joining in the total fight for gay civil rights.

No one way is the *right* way to win civil rights. No one person knows the *best* way to win our rights. As soon as I hear someone say that this is the best way to do it and that only he knows the way, it has to be done, I stop and think about that person's own desire for glory. There is no best way. There is no right way. In order to win gay civil rights, we all have to fight those who hate all of us and not fight each other. I read gay writers and hear gay spokespersons who are more concerned in putting down others at the expense of the gay movement. I see energy, time and valuable space spent on putting others down. I see negativism at the expense of positive

action. This week they attack this person. Next week they attack that person. Very seldom, if ever, do they attack with any vigor, the people who hate all gays.

Who are our real enemies?

I begin to wonder about so called gay leaders and spokespersons who spend time attacking others in the community. I wonder if they are indeed not the real enemies that we have. I wonder about those who profess to be for the gay movement, and have the time and energy to attack others in the movement. I wonder about the writers who will readily throw bricks at others in print, but not have the guts to put their real name on their attacks. I wonder about those who are so starved for thanks that they will hold back the entire movement because others got thanks. I wonder about those who feel only they know the right way things have to be done.

The day we can pick up a gay paper and not find any attacks on other gays, the movement will start to unite. It can never have full power as long as one person, for whatever reasons, attacks others in the movement. The day that some of our leaders stop worrying about onepmanship of others, we will be that much closer to gaining what we all want. The petty jealousy is sickening. There are many leaders in the gay community with whom I disagree. I can never attack any of them for their fighting for gay civil rights even if I disagree with their methods. I will attack an overall attitude such as I do with their methods. I will attack those who want to be the only leader so badly, that instead of doing positive things, they spend time trying to beat down others. I will attack fascism in any form. But to go after another gay person for their doing their trip in the movement, is to attack the entire movement.

Less than one year ago, 12 gay merchants in the Castro area formed a business association. In that time it has grown to over 50 members, 20 being non-gay, including the two banks. That is forming a bridge between the two communities. We do not know if that is the best way to do it or not. But many do think it will help. To hear gay leaders and spokespersons say it is wrong makes me wonder about their petty jealous minds. Could not that time be better spent in doing what they think is right, rather than complaining about what someone else is doing?

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George Farber

If everyone in the community who has a say in one way or another, were to shut up for three months and not put down anyone else's methods and spend that time doing a positive trip of their own, then we would be much better off. I wonder about gay leaders and spokespersons who find the conditions of gay civil rights so well off, that they feel it is more important to attack others in the movement, then to attack those who hate all gays. A lot of questions have to be asked of them? What is their real motive? What makes them hate fellow gays more than those who suppress all gays? Their credibility has to be questioned, and questioned hard. Unless, of course, they are the true messiah. If they are, then they are right. But if they are not the true messiah, it is time for them to shut up and try to be leaders.

Leadership

Leadership is not bestowed upon someone who can call others the worst names and not flinch at being name called in return. That is immature. Leadership is doing something that helps others...or more. Leadership can be gained either by beating down all potential rivals or by doing positive things. It is the easy way to attack the rivals. A few seem to only want to take the hard way. Once we all have gay rights, and there is an end to oppression, then let the bitching take place. Until then I, I question the credibility of quite a few...especially those who hide behind false names. If all that they want to accomplish is to toss bricks at gay leaders, then at least they should come out. Tossing bricks at those in the gay movement does not help the movement one bit. But at least if they come out, they will finally become honest people. I think that there is not only a better use for their voices, but that there is a real need for their voices and that is for the fight for gay civil rights.

by
Harvey Milk

B.A.R.

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RISING STAR: NANCY BLEIWEISS

by DONALD MCLEAN



Photo by Ruben

"I'm glad we're doing this interview because people think I'm dumb. I'm not the brightest person in the world, but I'm not fluff!"

Fluff the lady is definitely not. But let Nancy Bleiweiss describe Nancy Bleiweiss -- "Oh, where do I begin? Boring! A native San Franciscan, second generation, nice little Jewish girl from the other side of town, 5'7", a Libra and 25 years old." Not a bad summation; only one mistake. Nancy Bleiweiss is far from boring. Onstage, she's the madcap, zany comedienne of *Beach Blanket Babylon* who garners ovations nightly for her fracturing of the English language as Carmen Miranda and her incredibly honed

sense of comedy; offstage, she's warm, relaxed, highly aware and sharp as a whip. She looks like the clean-cut "Miss Popularity on Campus" ideal, with only the mischievous twinkle in her eyes, that can grow suddenly to Eddie Cantor "Banjo-eyes" proportion, giving away the threat that momentarily she might break into a fast eight bars of *Tico Tico*...or take dead aim on the vagaries of show business celebrities.

"There has to be a definite break between the theatrical and the personal. There are so many performers who don't know who they are. I think a lot of people felt they couldn't make it unless they maintained their image on and offstage. Money is not everything. Oh, sure, I'd like to have enough to be comfortable...or maybe enough to be frivolous...but I'd rather have a good sense of well being. I'm very passive. I don't want to kick and grind and sweat to get there. If it means that much to someone else, let them have it. I'm not a fighter. I never took theatre seriously. I always thought it was fun, and that's the way I hope it will always be. This whole aura about me now makes me feel very strange. We've always been sort of smalltime. Now all the money people are looking at us and it's like losing your innocence. If you're going to sell yourself cheap, no way! It's time to get out. It's kind of scary in a way. I'm still the same schlump I was when I was a teller for Bank of America." And she relates a great story about a group of people two nights previously who demanded to meet her after the show and upon being introduced, one woman looked at her with an incredulous sneer and said, "That's what you look like??!!!" "It was wonderful for the ego" says Nancy, who would still prefer to sneak out the back door after a show and leave the audience with her onstage image intact. But what would she do if she

got out of performing? "Well, I always thought it would be nice to go into the aluminum siding business!"

After I pick myself up off the floor, we probe deeper into her lurid past. While working at the bank, she attended S.F. State, majoring in Italian. "It stands to reason, you want to be in theatre so you study Italian. S.F. State is not the most desirable place to expand your horizons. And I'm a college dropout. 4½ years, no degree I'm embarrassed to tell you. But I realized that if I had a degree, I'd probably have done the same things as without one. Then I bummed for about a year and did nothing. I loved that."

"In 1969, I met Steve Silver (creator of *B.B.B.*). He was the house manager for *Dames at Sea* -- love that show -- at the Hungry I. I wanted to see the show but I had no money so I went up to him and said I wanted to see the show, and he let me in. I thought at the time he was really, really cute...but really wierd! This Rent-A-Freak business. (Mr. Silver used to stage freaky happenings for parties and events) I was kind of a dip, I guess. I had a boyfriend at the time and I just wanted to go to the movies and hold hands. I only did a couple of the Rent-A-Freak things; I came in toward the end of it. I didn't like being a prop. You just stood there among hundreds of people with little ladies coming up to you saying, 'And what are you supposed to be, dear?' It was not a performing thing."

The "performing thing" started in 1972 on the sidewalk outside the

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Photo by James Armstrong



Photo by Ruben



Photo by James Armstrong

Coffee Cantata, when Silver, Bleiweiss and Company teamed up for an impromptu show with some sidewalk musicians. People threw money, and they figured if they costumed themselves and presented a more structured show, that might be gold in them thar pavements. "That's when Tommy Hail was born. Steve had a suitcase with the name Tommy Hail on it, whoever he was -- all it had in it was a pair of roller skates, so we figured he must have been a skater -- and we made \$40.00 in a half hour the first day passing the suitcase. We played every gutter in this town, but it was always fun and the reaction everywhere we went was always warm. The people on the streets feel they discovered us, and they're right. They did. And we don't want to lose that. One night we were getting ready to perform in front of Bob's on Polk Street and six paddy wagons pulled up to arrest us. Somebody reported there were animals roaming the street (not animals, just people in crazy costumes, like a Christmas tree that tap-danced). There'll never be anything like those days."

Eventually they moved indoors to the Savoy-Tivoli, and the crowds followed. On New Year's Eve, *Beach Blanket Babylon* will perform one show only at 8:30 at *Olympus*, then the cast will lead the audience to the Savoy-Tivoli to welcome in the New Year with a special show, returning to their old home (and closing that night at *Olympus*). They want to do something extra for their regular customers, because "if it wasn't for

THE MANY CHARACTERS OF NANCY BLEIWEISS

them, we wouldn't be anywhere."

The Sunday Chronicle recently reported that Nancy and Steve are what used to be called "an item." Nancy howls and says, "Yes, we're going tomorrow to pick out the silver pattern!!" They're "just good friends," so I decide to dig further -- I mention men to Nancy. A dollop of Miranda

suddenly sneaks into the conversation as her eyes go Cantor and she lights up (figuratively, not literally): "Men!!! Ahhhhhh, they're veeree nice! (Carmen vanishes abruptly) I'm very straight. I like men. Everybody seems to like men in this city. A girl just doesn't stand a chance. Most of my friends are guys. And I like gay guys because



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Rising Star: Nancy Bleiweiss

you don't have to play games. I don't think people should play games with each other anyway. I always pick quiet, conservative men. I'm usually attracted not to real handsome men or Mr. America's, but someone with a gentle face who's warm and considerate. I don't want to be a performer with people that I care about."

As an interview, Nancy Bleiweiss reminds me of Mitzi Gaynor. Both ladies have the ability to comprehend a question fully and immediately, see both the funny and serious side to it and answer with a machine-gun fluidity that reduces my handwriting to that of a palsy victim. They also both have the ability to crack me up totally with a fast throwaway line, and both are *hip swingers* with what might be described as *old-fashioned* values. No prudes, they simply believe in wholesome entertainment, reflected in Nancy's choice of performers. Carol Burnett (who has the same sense of comedy as Nancy) -- "Oh, I think she's great. She's real...and a genius."

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"Ooooh, just what I wanted for Christmas!! A quartette of my very own!!!"

Photo by James Armstrong

Lucille Ball -- "She never did anything for me." Angela Lansbury -- "I really do admire her as a performer and as a person. She's a real lady." But the most surprising is her personal favorite comedienne, Jeanette MacDonald. I make a brilliant remark -- "Huh?" -- and she proceeds to explain: "I thought she was a wonderful comedienne and just was never given a fair chance in the movies. They never used her potential."

It was when Nancy went to see *The Gang's All Here* that she had her first introduction to Carmen Miranda. She was so entranced by the Brazilian Bombshell that she made a wrap-around skirt of satin with crepe paper ruffles -- "Crepe paper was always very big with us. It's cheap and you can do anything with it." -- and debuted in a costume she recalls vividly in one word -- "Ugly!!" Steve Silver made a hat for her about a foot tall and "I said 'that hat is so high.'", little knowing that was just the beginning." Now Mr. Silver has her working in four foot high headdresses; as her career has grown, so has her headgear.

"The whole character thing started out as a lack of confidence on my part. I never thought my singing voice was very good. Just to stand there and sing for an hour, who'd want to hear it? That's why I love *Babylon*. Everybody shines, there are no stars.

If I was up there by myself, the audience would be bored to tears. I'd like to get a good, tight, clean show together, and I think now we have the company to do it. San Francisco is so culturally ripe, because they've accepted mediocrity in theatre for so long. Look what the Civic Light Opera gives us. *Rosalinda* and *The Great Waltz*. Ugh. I would like to stay in San Francisco because wow, this is what I enjoy the most! I guess we are 'camp,' but it's such an overworked expression, like 'funky'."


Whatever the definition of *Babylon*, the audience is filling up for another show, and the unfluffy, vivacious Nancy Bleiweiss gazes into her mirror to begin the transformation to kooky, crazy Carmen. But I suspect underneath it's really not that major a transition; that kooky streak has flashed at fairly regular intervals throughout the interview.

"My whole basis for humor is incongruity. People keep telling me 'You can't do that!' and the minute I hear that, I say 'I'm gonna!!'"

Just tell Nancy Bleiweiss she can't become a big star...then watch her dust!

by Donald McLean

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Anything For The Quiet Life

Other than the coffee-tàble picture books, this year has brought a spate of books about and by movie personalities. And, as usual, they fall into the usual categories of fun, pretty good, interesting, and old gossip. So much has already been written about all of these people, that one wonders how many more could be found to tell. So we then get the exercise in slant, the trick of the new approach, ploy and gambit working over old material. And somewhere, somebody is going to want to read these books.

We have to remember that these books would not be produced if there was no demand for them. If the public, and that is everyone from housewife to drag queen, did not have some wierd prediliction for reading about how the mighty can revul and rule and then tragically fall, if these books had no sales, publishers would turn elsewhere to make money. Publishers, after all,

do have to make money to support their large organizations through ordinary times until they can find, publish and lose money on a real piece of literature.

These books about movie people are not going to be great literature. Yet, once upon a time, they might have come close to memoirs, and memoirs were belles lettres and did aspire. Unfortunately some latter day English types saw to the downfall of memoirs, and memoirs as most recently written became catalogues of menus and dinner guests. They noted who was there and what we ate. What made the occasion brilliant, what was said, and how lives were further shaped by these fabulous gatherings was left out. Memoirs became a race for any number of people to claim honors for knowing all the Sitwells and Aldous Huxley and T.S. Eliot as well. Of course there were memoirs about having gone to school with or intermarried with connected royalties. Memoirs have always swapped places with diaries, going back and forth for a place in the literary world, and people

still look for the index to see if they were mentioned in the book, or if some distant cousin were mentioned (usually on the mother's side of the family, for some strange reason). Then both memoirs and diaries got so drastically edited by children of famous people, that it was instantly apparent that most of the best parts had been left out. There were the laws of libel and slander to contend with, and a sure knowledge of what never could be told.

So we are left with movie personalities about whom anything is credible, and it's all been said before. I have just read *Anything For The Quiet Life*, the autobiography of Jack Hawkins (Stein & Day, \$7.95) The title strikes a strange note when one remembers that Jack Hawkins was an actor on the English stage before going into movies, that he made over fifty pictures and was once a top box-office draw both in England and in America, and that in the final years of his life he suffered from cancer of the throat which was operable but left him speechless in so far as the proper pursuit of his career. He continued to appear in films, but the voice of someone else was dubbed in. He continued to work for seven years after his operation. Most people will remember him as the Army officer who sent Bill Holden to blow up the *Bridge Over The River Kwai*. More recently Jack Hawkins was seen as the magistrate in *QB-VII*.

Jack Hawkins died last year. He did not die of cancer but of complications involving the lack of ability to heal in an area which had once been trated with cobalt. He had come to America to have a Voicbak mechanism installed which would give him greater ability to speak. Unfortunately his throat area could not heal to the point where this work might be successfully accomplished. His throat hemorrhaged with finally disastrous results.

However, in those seven years he wrote an interesting book about his career, his short lived first marriage to Jessica Tandy, his fine second marriage to Doreen Lawrence, and about his family, a daughter by his first wife, and two sons and a daughter born of his second marriage. The grissley point of the title is that Jack Hawkins had, throughout his career, been kept very busy. There was rarely a period without any sort of work. Things always developed quickly and went



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Jack Hawkins

on. During World War II, he was busy putting on shows in the India-Burma area, where as an Army officer, he coordinated groups of traveling players who passed through the zone. It was there he met his second wife, after being asked, three months late, to appear as respondent in his first wife's Reno divorce suit. To come, after an active life where his voice was his living, to a time when difficult breathing could manage only a short sentence at a time. No longer could he take parts which would have him making great long speeches.

It was during this time of voicelessness, a time when he could with new training, manage just a few words at a time, that he wrote this lively warm book. Names are mentioned in it, but it seems these names are mentioned but to honor the person remembered. The tone nowhere is at all boastful. Almost too plainly he has left a tale of his life as he lived and worked in it. Nor is it anywhere filled with the foreboding of impending death. To his wife and children he does not give advice. There are no recriminations, and nowhere would he have done a thing differently although not all he had done had been entirely satisfying.

His wife worked up the book which was first published in England. She added the final chapters regarding the last few months of his life. A quiet, poised and sensitive lady, she supposes that it was work on the book which helped her through the past year of her life. It seems only a few years ago that Jack Hawkins was at the height of his fame, a well known star, a matinee idol. Yet he went to quite different parts after the War (WWII), which was thirty years ago, after all. His three youngest children are involved in theatre in some way. The eldest is in television, the second son is interested in the stage, and the youngest, a daughter, is finding a career working with theatrical costuming. *Anything for a Quiet Life* is a fine quiet book.

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a film view

BY MONTEZUMA

Lenny

Lenny, now playing at the Regency I, is a powerhouse of a picture that leaves you feeling drained by it's conclusion. Dominated by the fantastic performances of both Dustin Hoffman as Lenny Bruce and Valerie Perrine as Honey Bruce, the film has



Dustin Hoffman & Valerie Perrine as the honeymooning Bruces.

been put together by Bob Fosse who rates the title credit - "A Film by Bob Fosse" - after only two other films to his directing credit - and both of them musicals at that!

Lenny is the film version of the life of 50's comic star Lenny Bruce. It takes Lenny and his wife, Honey, from their courtship and wedding through their divorce and ultimately to Bruce's

unexplained (in the film) death. The story is also of the rise of Bruce to become the controversial cult comic whose bouts with the law earned him fame and headlines. Without going into it too much, the film also hits upon the drug use by both Bruces and in one scene, we are painfully shown Bruce attempting to perform his act while under the influence of heroin. It's only one of the many powerful scenes that make this film one of the top entries in the "Best-of-Year" race. Although the overall effect of the film is a "downer," there are many comedy scenes including much of Bruce's material from his nightclub act.

Surely Hoffman's performance will be the one to top at Oscar time and Ms. Perrine will surely be a top contender on the female side. The only performances I found too stereotyped was Stanley Beck as Bruce's agent. Gary Morton has a great bit as a Milton Berle-type comedian and the role of Bruce's mother, Sally Marr is excellently handled by Jan Miner (*Madge* of t.v. commercial fame). Filmed in black and white, it becomes almost documentary-like and contemplating the same film in color proves to be too much. It's a definite must on the "to see" list.

The Front Page

Trying very hard to be funny, *Front Page* isn't quite as successful as it could be (and has been in previous filmic versions). I don't know just what the problem is except that I for one am getting very tired of Jack Lemmon's frantic brand of comedy playing and

Wakefield Poole's

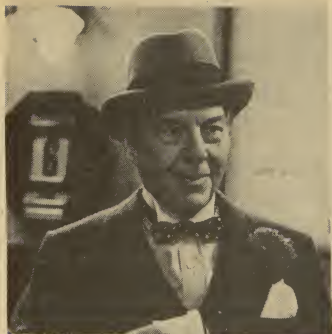


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David Wayne as the very festive newsman in "The Front Page."

his piercing, hysteric voice. Since this is yet another reteaming of Lemmon with Walter Matthau, it will probably do well at the boxoffice with mid-America.

Directed by Billy Wilder from his screenplay with I.A.L. Diamond (based on the play by Charles MacArthur & Ben Hecht), the pace is fast and furious and sometimes hits a funny stride but I personally like the Howard Hawks version, *His Girl Friday*, much better (with Rosalind Russell in the Jack Lemmon part). Carol Burnett has a serio-comic cameo as a two-bit hooker, Molly Malloy and Austin Pendleton has some very funny moments as the escaped convict. David Wayne plays an effeminate court reporter who is *prissy* by 1929 standards. He never overdoes it and shows what a queen of that era might have been like. The best part of the film is the epilogue which tells what happened to all the characters following the closing scene with a particularly amusing disclosure about Wayne.

It's a film that's worth spending two hours with and the period detail is fun although if Universal hopes this to be the *Sting* of 1975, then it is a poor replacement.

Freebie and the Bean

Of all the holiday films I've seen thus far, the least impressive was *Freebie and the Bean* which I had looked forward to since it was filmed here and stars James Caan and Alan Arkin, two usually fine actors.

I don't know who's exactly to blame, but I found the picture to be too excessive much too often for my taste. They just did everything too



James Caan gets it right in the *cujones* from Christopher Morley.

many times and tried too hard to carry the slapstick of it. The predictable car chases go on forever although there are some amusing moments to them - you can go out and get a big bag of popcorn and come back to still find Arkin and Caan racing around the Embarcadero Plaza!

The comedy ranges from sophomoric to just plain bad taste with lots of fights and fake blood all over the place - everyone recovers from their fights and looks forward to the next one. The climax of the film is a shoot-out in the ladies room of the Oakland Coliseum with a transvestite ex-con (wonderfully played by former localite-Christopher Morley). It's this year's answer to *Laughing Policeman-Busting's* gay humor. I wouldn't have objected to the way it was handled (all minorities get their lumps via crude insults), but I do think the "faggot" line over the bullet-ridden body of Mr. Morley was unnecessary - but then again, I thought the whole film was really unnecessary. There was a point when I thought, well just maybe they are doing this as a satire, but I think I read something into it only to keep me from leaving the theatre after the third chase-smash-fight trip. It's a film of little taste and less fun. A minus two stars.

Thoughts while star gazing...well, luv's, this is my next-to-closing column as I've decided to go into seclusion again. Next issue I'll profile *Young Frankenstein*, *Towering Inferno*, *Godfather II* and any other Xmas goodies I get to see twice now and then and then it's off to the Catskills to wait for my "Ash Wednesday"...Luv.

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THE MIDNIGHT SNOOP



by

DONALD
MCLEANJumpers
at A.C.T.

I really am beginning to wish William Ball would quit making sojourns to the National Theatre of Great Britain. After favoring us with the disastrous *As You Like It* this

Hope Alexander-Willis -- the find of the season as the sexy, semi-clad Dorothy Moon

season, he has now imported Tom Stoppard's *Jumpers* from the '72 repertory of that venerable theatrical institution, and while *Jumpers* is far, far better than *Like It* (like it? I hated it!), it's still among those "missing in action."

Jumpers is verbal masturbation that never reaches a climax. Stoppard

definitely has a literate, witty flair for words -- millions and millions of them -- but the burning question of *Jumpers* is "What the hell is this play about?!" As the bewildered audience filed into the lobby at intermission, I had the theme narrowed down to one of three -- the folly of questioning "Is there a God?", the pragmatic realists who must logically justify faith versus the dreamers who accept blindly, or it is a parable about the home life of Steve Allen and Jayne Meadows.

After a wonderfully flashy opening directed with the showmanship we have come to expect from Mr. Ball, the first act settles into a seemingly endless soliloquy by William Paterson writing a treatise on "Is there a God?". As George Moon, professor of Moral Philosophy married to retired musical comedy star Dorothy Moon, Mr. Paterson scores a stunning tour de force performance in a staggering role. Hope Alexander-Willis is the "find" of the season thus far for A.C.T.; Miss Alexander-Willis plays a major portion of the first act totally nude, garbed only in class and talent, and what little Mr. Stoppard has allowed the part of Dorothy she makes the most of it, capturing the languid torpor of the lost dreamer beautifully. And Ray Reinhardt, looking like a large lecherous white rabbit, gives his usual fine support. The production is first-rate all the way, from the line of muscular gymnasts to Barbara Dirickson's mute portrayal to Robert Blackman's spacious futuristic set. But it's simply mounting a J.C. Penney play in a Tiffany setting.



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William Paterson, Ray Reinhardt & Hope Alexander-Willis -- wondering?
photo by William Ganslen

Jumpers is the sort of play that will become a "cause celebre" at cocktail parties, giving meanings where none were intended, answering questions best left unanswered, and giving importance to a play of little importance. While the dialogue is often hilariously truthful, a steady barrage of wit does not compensate for a lack of content. *Jumpers* is the *Last Year at Marienbad* of playwrighting.

Helen Forrest at Jackson's

"Anyone under 30 is not going to enjoy my show" says Helen Forrest in way of introduction, and proceeds to belt out for the next 45 minutes a collection of vintage 40's standards. She's the last of that vanishing breed, the big band singer, and when she sings, she's great! Her *My Funny Valentine* and *You'll Never Know* are quite possibly the finest renditions I've ever heard. A medley of her hits, a swinging *Shimmy like My Sister Kate* and her one condescension to "Contemporary (her word, not mine) music -- *I Can't Stop Loving You* (that's contemporary??!) -- showcase her full bodied, powerful voice and her intuitive phrasing. Her patter is freewheeling, her "What song do I sing next?" repartee with the Gary Nash trio annoying, and it all boils down to a very pleasant if unexciting trip down memory lane. For those who ap-

preciate old standards well sung, it's a rewarding evening; for those who prefer a blend of the old and the new (I freely admit I belong to the latter group), the museum piece attraction of nostalgia wears thin very quickly.

Helen Forrest -- a two-word definition of nostalgia for all you people who loved Glenn Miller, Tommy Dorsey, the *Jersey Bounce* and World War II.

Wayland Flowers at Cabaret

I'm in love with a dirty old lady named Madame. Madame is a blue-haired crone with a wicked mouth on her -- sort of cross between Hermione Gingold and Sally Stanford -- but she's got a lot of charm going for her.

Now, if you want to be pernickity, you can tell me Madame is



NANCY BLEIWEISS

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(Midnight Snoop Cont'd.)

only a puppet. And if I choose not to believe it, that is my inalienable right. If you want to tell me that Madame is the creation of a clever young man named Wayland Flowers, then I must believe you are the sort of person who would tell a child on his sixth birthday there is no Santa, no tooth fairy and no stork to bring babies...you are a cruel, heartless person who harbors no illusions. And what enjoyment is there without illusions?

I believe in Madame. I believe she can leer evilly while cracking raunchy and risqué comments on national American institutions, such as Julia Child, Disneyland and porno movies, and still be a lady of quality. I also believe in baby Newton, a wide-eyed infant with a Lily Tomlin sense of humor and a feeling of vulgarity for grownup foibles. I do NOT believe in a grossly unpleasant, unfunny old man named McIlhenny whom I hope I never meet again.

While I will begrudgingly admit some of Madame's material is pretty stale, I also find a lot of it genuinely funny -- "Are you gay? No, just heavily decorated!" "I was so stoned I tripped over the pattern in the rug." "I asked the cab driver 'Can you take a tray of



hors d'oeuvres and a case of Scotch?' He said 'Yes' so I threw up all over the back seat." When Madame took her final bows to a standing ovation,

shaking hands and kissing ring-side customers, I thought it was sweet of her to allow Mr. Flowers to share her spotlight -- she's got a great heart, that wicked old gal! I mean, there was that pushy Mr. Flowers sitting next to her, mouthing her material, manipulating her wild-flying hands, zooming her through the air, and she graciously forgave him all indignities and even kissed him when he sang alone a lovely rendition of *Time after Time*. Now, that was class on her part.

While Madame, Newton and (ugh!) McIlhenny are billed, deservedly, as "an X-rated comedy revue," which just means they are for the more sophisticated audiences who can withstand a few words onstage they hear dozens of times daily on street corners, Madame and Co. (ably assisted by Wayland Flowers) are clever and original enough to go right to the top.

It's one of the best acts to play CABARET....ever!!

New Year's Eve Festivities

A.C.T. -- *Cyrano de Bergerac*, 8:30. 771-3880.

BIMBO'S -- *Gregory Burrell's Hollywood Follies* starring Sylvester, 9 to 2 A.M. 776-2963.

BOARDING HOUSE -- Kenny

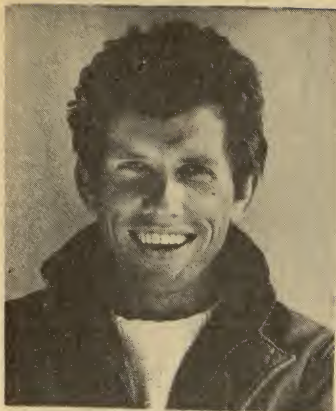
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Anthony "Scooter" Teague will take over the role of Petruchio from last year's Marc Singer in "Taming of the Shrew," re-opening at A.C.T. on Jan. 14th. A charter member of A.C.T., Mr. Teague was last seen here as Lucky in "Dames at Sea" at the Hungry I.

Rankin, 11 P.M. \$17.50 per person includes everything. 441-4333.

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CIRCLE STAR -- The Temptations, 8:30 & 11:30. 364-2550.

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JACKSON'S PENTHOUSE -- Dede Warwick, 9:30 & 11:30, door charge. 362-2696.

MARINES MEMORIAL -- *Something's Afoot*, 8:30. 771-3880.

OLYMPUS -- *Beach Blanket Babylon* at 8:30, \$6.00 door charge includes favors plus midnight show at Savoy-Tivoli. 474-6500.

PLAYBOY CLUB -- Comedian Bill Crystal, vocalist Blinky Williams in the Playroom, singer Holly Lipton in the Penthouse. 434-2550.

VENETIAN ROOM (Fairmont Hotel) -- Rod McKuen sings and recites at 9:30 & Midnight, \$40. per person includes dinner, dancing, show & favors. 362-8800.

Farewell, 1974!

As I sit in my rocker, left only with my memories and a bad case of indigestion from too much Butterball, let us pause and take one last fleeting glance at the glittering '74 season, plus answer a few of the questions I am asked most often by readers:

MY FAVORITE INTERVIEW OF THE YEAR -- this year has been a toughie, with several exceptionally nice people, but the one lady who remains the most vivid in my memory is -- Jean Simmons. Miss Simmons phoned the office at 11 A.M. the day after our interview came out to thank me personally, a gesture that reflected the class great ladies are made of. And she was a lot of fun. Honorable mention -- Shirley MacLaine, Bruce Dern & Julie Wilson.



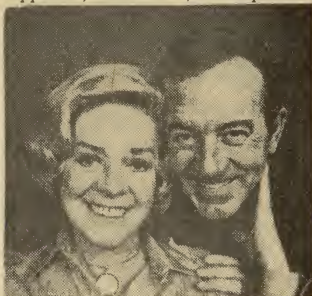
One last look at my favorite interview.

MY LEAST FAVORITE INTERVIEW OF THE YEAR -- No problem

on this one! Marcel Marceau wins hands down. Dishonorable Mention -- Daphne Davis, for one of the most negative attitudes ever seen. (And someday I will tell you about the Michael Caine interview that never even got to print).


MY FAVORITE SHOWS OF THE YEAR -- *A Little Night Music*, *Something's Afoot* (which will close Jan. 5th at the Marines Memorial), *Grease*, *Kiss the Sky* at S.I.R., *Story Theatre*, *Ballad of Dangerous George*.

NOT THAT GOOD, BUT FUN -- *Applause*, *Good News*, *Tubstrip*.



Alice Faye & John Payne provided fun and froth in "Good News."

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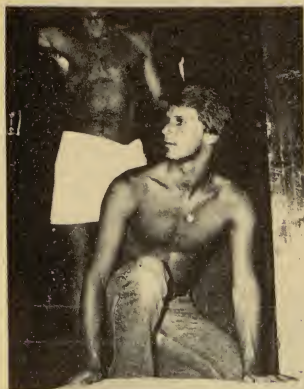
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(Midnight Snoop Cont'd.)



"Tubstrip" - a lot of laughs.

MY LEAST FAVORITE SHOWS OF THE YEAR -- *As You Like It*, *Trial of James McNeill Whistler*, *Suddenly Last Summer*, *Where's Charley?*, *Rickets*, *Kiss Me Kate*.

BIGGEST DISAPPOINTMENT OF THE YEAR -- *Sugar*.

MY FAVORITE NIGHTCLUB REVUES -- *Beach Blanket Babylon*,

Standing Room Only, *I'll Die If I Can't Live Forever* at CABARET. And of course, Shirley MacLaine's act.

DOES ANYONE REMEMBER... OR CARE? -- *Mind with the Dirty Man*, *Finishing Touches*, *The Sunshine Boys*, *The Male Symbol* at the El Cid.



Many were good - Cleo was better!

ALL-MALE THEATRE in 1974 -- It's best left unsaid.

BEST CONCERT PERFORMANCE -- Cleo Laine & John Dankworth.



"The Male Symbol" - remember that?

BEST NIGHTCLUB PERFORMANCE -- Ann Dee, Julie Wilson, Charles Pierce (at Gold Street), The Supremes, Sunlight, Wayland Flowers, Melba Rounds, Craig Russell & Dede Warwick (this is a highly personal category; many others were excellent but not to my particular taste, but perhaps to yours).

WORST NIGHTCLUB PERFORMANCE -- Glenn Elliot, Jobriath, Steve Grossman, Jaye P. Morgan.

MOST PROMISING NEWCOMERS -- Lori McCormack, Claude Sacha, Andrew Barron, Lewis Love.

And so, as 1974 sinks into a smog-ridden sunset and we gather in line for our ration books, let us listen to the vintage quartette sing of a happy, prosperous New Year:



Should old acquaintance be forgot, in days of auld Lang Syne...

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The Gourmet Shoppe

By Lou Rand

A Couple of Salads

One of the many noteworthy things about life in the Far West, is our partiality for large, healthful, fruit and vegetable salads. The natives tuck away many assortments of greens, vegetables, fruits and other oddments; some usual, some more unexpected, but all good for you.

One extremely simple and very delicious combination is a salad of sliced sweet oranges and sliced sweet Bermuda onions. The oranges have all their peel and pith, down to the actual golden meat of the fruit, sliced away. The peel-less fruit is then sliced into a bowl. Seeds, if any, may be discarded. A like amount of Red Bermuda onion is peeled and sliced, (the ends discarded) and these slices are mixed

with the orange. Enough bottled cream-style French dressing is poured over the orange-onion mixture, to nearly cover them. All are carefully mixed, and put into the fridge for an hour or so to chill. Cold salad plates with lush leaves of lettuce or romaine are set out, with tongs or two forks, or just grab a good handful of the mixture, if no one is looking. Let excess dressing fall back into the bowl, put fruit and vegetable onto the lettuce leaves and serve at once. This is a delicious, simple, inexpensive dish, sometimes called a "California Salad." The dressing left in the bowl is re-bottled (better for its use), and is particularly flavorful for other salads.

A great favorite with some Westerners, is a salad made with Avocado, called *guacamole*. Many mixtures have been given this name,

but many chefs feel that the simpler it is, the better it is. One should keep in mind that the avocado is a fruit of delicate flavor; strong or too many additives will simply cancel that flavor. Peel quite ripe avocados, then coarsely mash the pulp, using a pastry blender. To each avocado add a small tsp. of grated, or very finely minced green onion, and possibly a tsp. of finely chopped canned green pepper, a little salt and fresh lime juice to taste. Sometimes the heavy meat, of a firm, ripe, peeled and seeded ½ tomato, chopped, is added. Mixed quickly with a fork, the guacamole is chilled for an hour or so, then portions are spooned onto lettuce leaves on cold salad plates. To make an appetizer, or *Guacamole Dip*, simply add more lemon juice for a thinner consistency. If this take too much lime (or lemon), thin further with a spoonful or so of very dry sherry.

It is true that many cooks add chili powder, horseradish, chopped pickle, even anchovies and so on, however it is preferable to have it plainer, so that one may taste the rich, nutty flavor of the avocado....and, it's easier.

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½ c. butter, rather soft

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½ c. fine chopped nuts (coconut a possibility)

7 Tbs. 100 proof Bourbon Whiskey

(Sample to be sure of quality)

...added butter

5 Squares Baker's chocolate, this is unsweetened

¼ to ½ cake of parafin

Cream ½ c. butter with sugar, well. Add whiskey and nuts. Shape into small balls; chill in fridge. Take a large aluminum cup/pan; grease inside well with butter. Put into cup: broken-up chocolate and parafin. Place cup - with contents - in a pan of near boiling water. Let chocolate and parafin melt and blend completely. Prepare several sheets of waxed paper, under a rack. Dip balls individually - may be done by simply dropping them in, turning about to coat, taking out with a fork, underneath, do NOT pierce the ball! The expert may do this

with a pair of chopsticks. The coated balls are placed on the rack, so that they may drip through to the waxed paper. In time, this paper is snaked out (there are other sheets beneath it) and the dripped chocolate is scrapped off the paper to be returned to the dipping cup. If balls do not seem to have a sufficiently hard coat, perhaps a little more parafine is needed. Parafin (as purchased at drug and grocery stores, is completely edible, should anyone ask.). The Balls are best stored away, in tins, covered, and in a cool place, though not the fridge....Have fun...

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B.A.R.

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Tidbits

by the Bay

AROUND THE TOWN

Ron, of the **Windjammer**, was one surprised guy when Mr. David Kelsey was announced, a woman's voice came over the speakers. It was his sister who had arrived as a surprise. Welcome back David, we missed you!! Be sure to catch Gary Schneider & David together at the **Windjammer**. They're great.....Have you seen Steve's Xmas decor at the **Purple Pickle**? On his lapen and rear end yet. It seems Bob's beard recovered faster than his eyebrows. Have you noticed the address of the **Nite Cap**? 699 O'Farrell. Remember Larry Olsen? Well, he's back on the loose, but I'm sure not for long. Grab him. Did you know the *P.S. has a new lunch menu? Try it for lunch and it's fun watching Marcus work. **The Nickelodeon** is something else!! You will love the decor if you can take your eyes off the help. If beards turn you on, there's

Don. Dark hair your bag, try Mike..Blonds?...there's Jimmy - even Frank, the Mgr., is a hunk and these are just the starters. I plan to survey the rest of the crop for the next issue. How I love my work!! Love the twin Xmas trees at the **Twin Peaks** and pick up on the patch work Xmas stocking. Did you know the **Rendezvous** has a Jocky Short dance contest every Tues. night?? With \$100 as first prize. Love judging those contests!! Thanks for asking me. Tip of the brim to the **Mint** and all who helped raise the \$2,000 for John. Happy to report he is out and around again. Welcome back love, we missed your mouth. Sorry, I meant to say wit. LOved the **New Bell** awards with Kate Marlowe as hostess. The guess who gimmick was heaven and so is their Xmas tree. Thanks Bill & Randy for a fun evening at the **Naked Grape**! As I said, love judging those



beef cake contests!! Tom (**Twin Peaks**) and Naomi, are you still friends? Have you heard Randy Johnson is now in the Mr. S.F. As is Thom Payne of Cinema fame. The contest will be photographed by our own Eddy Van..... Did you know the **BAJ** will have their 10th Annv. next year? Did you know Randy (P.S.) Closet Queen 2 1/2 wears her tiara while fixing lunch? My spies tell me their chef, Robert Diez serves some of the finest Mexican food (sorry, cuisine) around. **Grandma's Helpers** are something else. They not only fix, paint and clean your house, they will walk your pet & (are you ready?), they do plant sitting. That's right, plant sitting....In the you got to have a gimmick dept., the **Revol** in Oakland...if you give them a bar stool, will hand letter your bar's name on it. The 2nd annual hangover brunch will be held at S.I.R., Jan. 1st..New Year's Day. Another first? Did you know Moscone announced he was running for Mayor, Monday Dec. 16th, at the **Roundup**?? The **Wild Goose** is really wild, anything goes??? **Beyond Funk** has some great patch work shirts and for something really different, ask Bill about his shower curtains!! **The Phone Booth** had a smash hit on its hands for the Mr & Miss S.F. contestants. Just everyone was there, incl. their grandmother!! Thanks Linda and Tony for a fun evening and for those who left early, Melvina arrived at long last. Did you know Fred & Willie, of the **Bayou** in Redwood City have been together for 20 years? Thank you both for a fun night!! and may you have 100 more. **Golden Gate Lib House**, formerly **Emmas House** has changed their name again to **The Page St. Survival House**. There will be farewell party for Mr & Miss S.F. 1974 with yours truly as host at the **New Bell Saloon**, Tues., Jan 7th. I will also host a party at the **Horney Owl** for the 1975 contestants, Thur., Jan. 9th. I will be your hostess for the **Owl's Ann. Party** at 6 a.m., yet, Sunday, Jan. 5th. This is a fun trip, don't miss it. They will be giving out their Owl Pins. Later on the 5th, the **Purple Pickle** will serve a Very Special Brunch with Maxine & Rose as hostesses. The price is \$4.50 with \$1.00 going to the **Tavern Guild** building fund. New Year's they're having a big Steak & Lobster dinner with all the trimmings, incl. champagne, favors and all the goodies for \$15.00. Thanks Mark, **Roundup**, for a fun Xmas party. Loved the baby spoons birthday cake. Many more

Sunday, January 5th, 1975

Doris says "Thank You"

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love!!.....There is a new drop in center being run by Rev. Vance Babineau, at 137 Langton St., S.F. 863-0372. The **Acme Beer Co** is taking all the *Acme Man* finalists on a bus trip to Sacramento, Jan. 3rd and the **Mistake** is taking a bus full of well wishers along. Should be a mad trip. The Contest has been moved, due to lack of space, from **S.I.R.** to California Hall, Fri., Jan. 31st. Thank you Charlotte (*Mint*), for another great Xmas party. Also to Lenny of the **527 Club**. Thanks Kenny (**Polk Gulch Saloon**) for the pin. This place is a fun trip in the afternoon and Robin is fun to watch. Drinking his chasers, that is. Do you know who *Macrame Mona* is? The Shadow knows!.....yours truly will be a judge at the **Blue & Gold** dance contest finals Thur. Dec. 26th and don't forget their western band on weekends. The Lips really outdid herself at the **Kokpit** for Xmas, "Lovely" and have you seen **Buzzby's**? All I can say is I felt like a little boy lots in an upside down fairyland. Really fantastic!!.....Don't forget the Coronation at the Palace, Jan. 4th. Tickets can be had at **Jackson's, Kokpit, Nothing Special, Gangway** and the "P.S.

CHINESE CHECKERS

Chris, formerly of the **Naked Grape** is now at the **Roundup**. Ray Rule is making a comeback at the **Turi Club**. Peter Sue is no longer at **Bradley's**. Eddy has left the **Horney Owl**? The new bartender at the **Phone Booth** is Paul. Hunky Ed has left the **Wild Goose**. Mary McGill, lately of the **1001** is now playing her organ at the **Landmark**. David Kelsey has returned from Hawaii and is appearing at the **Windjammer**. Billy, that hunky number who used to be at the **Boot Camp** has returned. Don, from **Levi**, at **FeBe's**, is now in shirt & tie, at the **527**. Mel, of the **Golden Eagle**, moonlights at the **Twin Peaks**; Jim, of the **Endup**, moonlights at the **Elephant Walk**, as does Tom V., only vice versa. And Robbie, of the **Vickling**, moonlights at the **Kokpit** which also has Tom, formerly of the **Alley Cat**. Randy Johnson, writer for **Kalander**, is now with **Data Boy**. Last min. flash..Hunky Ed (of the **Goose**) is now at the **1001**. They have also added Jose to the staff.....A very Happy New Year and may it fill all your dreams!!!! Be good to each other....#30 Kiddies

Perry

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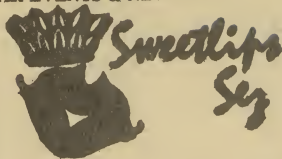
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BAR EVENTS & NEWS



Remember the Xth Coronation of the Empress de San Francisco takes place on Saturday the 10th of January, 1975.....at the Sheraton Palace Hotel and the Ballroom opens at 7:30 pm...donations for tickets are \$7.50 and there is no reserved seating. However, there will be seats and tables available for all tickets sold...but do come early...Tickets are available at the following Tavern Guild bars: Kokpitt, *P.S. Restaurant, Jackson's Restaurant, N'Touch, Gangway, New Bell Saloon, Phoenix, Totle's and The Nothing Special...so pick them up early as possible, as they are going fast. Remember 1168 people voted and it was a hot campaign, so come and see who did become Empress X de San Francisco.

Have you met the two new stars of Sutter's Mill...Miss MO...commonly called Miss Owens...and of course, the singing and dancing star...Peter Puffer...he is in *Twenty Years of Show Biz* which does star our own lovely and beautiful Michelle. Her show will also be at the Sheraton Palace on Saturday, and Sunday, the 18th and 19th of January...it is a must to see...twenty years in show biz?????

Hayward has a new bar...the Fox on Mission Blvd....Joanne and Mike play the organ and rock piano for your entertainment and they really are great...right Carbonic Kenny.

Another *Leather and Feather Follies* on Sunday, the 5th of January at Bimbo's...this is for the Pride Foundation....so get your tickets and come down and enjoy. Thanks to all of the lovely people who showed up at the Kokpitt's annual Christmas Party and a special thanks to Bob Ross and Jim Bonko of the *P.S. Restaurant for the canapes....you are both thoughtful people....especially since your staff was busy working at Jackson's that evening....Jackson's Christmas Cable Car with Santa Jay and the Gang, did a great job on giving toys to the Orphans...thank you Fern, John and Staff....Hear that Helen O'Connell really packed the Penthouse...when does Frances Faye come back.

The Kokpitt will be having a wild,

wild New Year's Eve Party...lots of surprises in store and champagne at midnight...understand that there will some celebrities from out of town appearing.

Tickets available at the Kokpitt and the *P.S. for the fabulous buffet brunch being served in the Cristal Room of the *P.S. on Sunday, the 5th of January, from 11 am to 3 pm...then there will be entertainment in the front room (fabulous as you will see)...the donations are \$4.00 but \$1.00 of that goes back to the Building Fund...this is a Doris...says...*Thank You Brunch*...and from what I can find out, Bob Ross and Bouncing Betty Bonko are outdoing all other buffet brunches that have ever been put on...Oysters Rockefeller?????...so get your tickets early. Our thanks to Jeri Oldenburg of Falstaff Beer for printing the Coronation Ball tickets and Posters...Jerri, you do come through so often for the community, and we haven't forgotten you...so folks, order up the Falstaff Beer.

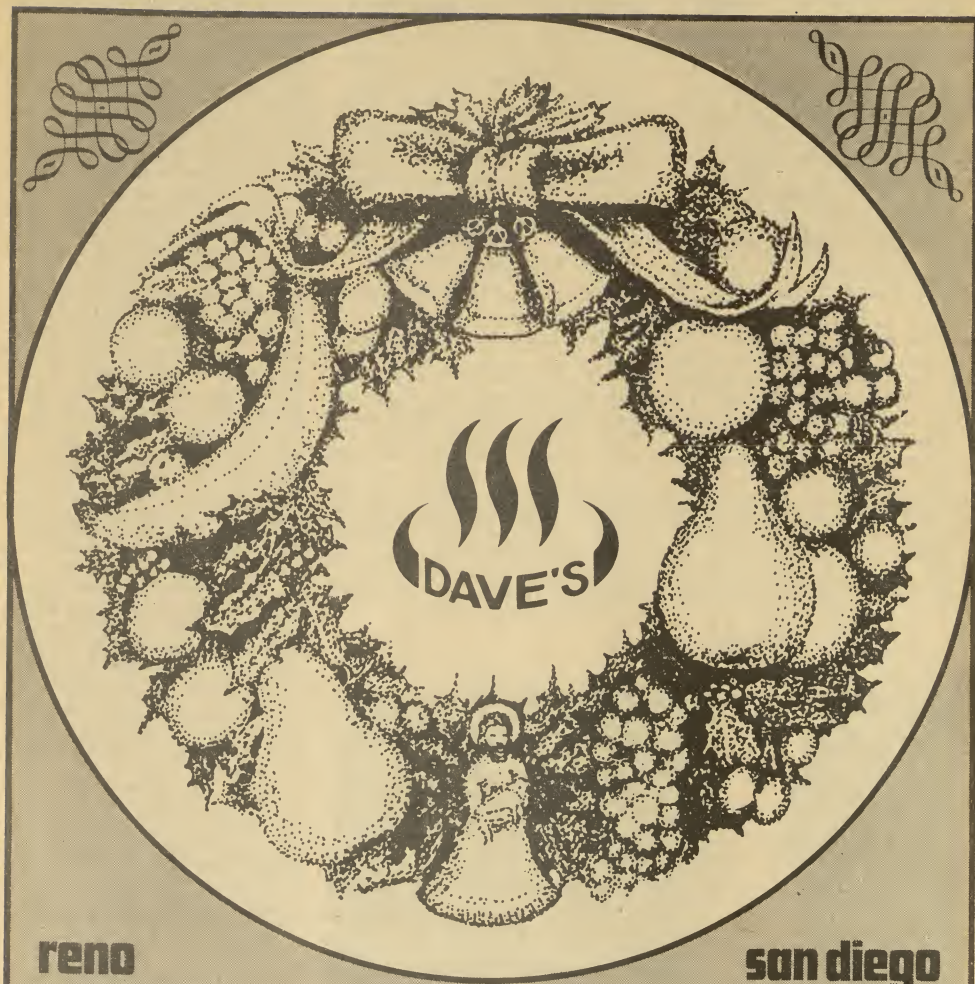
Thank you Cristal and your little staff of Elves that helped decorate the Kokpitt so beautifully for Christmas...also thanks to the kind people for their donations to the St. Anthony's Christmas Dinner fund that we had going...big hearts. Don Berry of Buzzby's fame: Thank you for the gorgeous silver champagne bucket for the First Annual KRIS CO Award...let them come and ask you to explain that one...the thought was beautiful and I do appreciate the gift....another trophy, Dixon.

Well, it is that time again to wish one and all, a very Happy and Prosperous New Year.....Especially to you Jim T.

The Lips



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SOUTHERN SCANDALS

MARCUS EMPEROR I

By this time next week, Our Town will be overrun with visitors from all over the West Coast who will be here to witness the spectacle of the crowning of the tenth empress de San Francisco. For over two weeks now, various groups and individuals have been paying tribute to our beloved Frieda with parties and bar buffets. The Court of the 9th Empress have been doing their homework in preparation for the final promenade and the Cable Car Court of Emperor Bob have been busy too helping make the weekend a successful one with the Feather and Leather Follies on the day following the Coronation. At the *P.S.

Restaurant, all is in readiness for the brunch the next morning and throughout the community, the spirit of holiday season has taken on a fever pith. To Empress Frieda, a fond farewell and thanks for a beautiful reign with a most cooperative court and interest in the community at large. Frieda appeared EVERYWHERE, reigned with sincerity and a firm hand. Tickets for the coronation are on sale NOW at \$7.50 and there is NO reserved seating, so get there at 7:30 when the doors open. Long live Frieda, Empress IX de San Francisco.

☆☆☆

Now that everyone has stuffed themselves, partied and played, the New Year is almost upon us. January's schedule of events is not to be believed. On January 7th, Mr. Gay San Francisco, Ron Ross, will take his almost final bows with a pinning party at the New Bell Saloon and on the 11th, the new Mr. Gay San Francisco and Miss Gay San Francisco will be elected. Latest entry and HOT for the title is Denny Hadda, manager of the **Ramrod**. With his picture appearing on the next cover of **Vector Magazine**, the timing was perfect. In the meantime, Tammy Lynn and Peter

Decker have been beating the bushes for votes along with Bobby and Jimmy for the H.L. Perry title. On the 15th, **Kalendar** will celebrate their anniversary with a blast and on the 18th & 19th. On Saturday afternoon, the Milky Way (I prefer using that instead of the glittering 400) will meet at the **Boot Camp** to plan Mr. Cowboy Bill Tolan's Hoe Down later on this year; while it's rumored that the recent feud between Miss Cowgirl and Bill was a ferocious one, efforts are being made to mediate the dispute and bring it to an amiable conclusion. Some cowgirls are just pushy. At any rate, with the Milky Way on Bill's committee, the Hoe Down this year should be a super blast. Information on the Hooker's Ball has been sketchy and no info is available, except possibly to the Cognoscenti in the **Corral** but they are as tight jawed as ever. The big one at the end of January is the Acme Beer Contest on Friday, January 31st at California Hall. A benefit for S.I.R., Dave Monroe promises a fantastic event. Tickets are available for only \$2.00 from all the contestant and various outlets, so get yours now.

☆☆☆

THE BARBARY COASTERS/-MC are already making plans for the Academy Awards on February 15th; these will be preceded by the Emperor Bob's Cable Car Awards on Feb. 2nd, and the calendar for the bike runs for 1975 will soon be out with run dates for all the clubs. Sounds like a good start already so watch for the ads and the columns.

☆☆☆

Skimming along the galaxy we find various activities in motion such as the Closet Ball Movies by Hal Call of **Mattachine & Adonis Book Store** at the Round Up last week, a super fun evening with host Mark Calhoun... Zane Tamas of **Dave's Baths** has been the first nominee for a Spoon Award next year since his tacky article in the **Sentinel**. Zane, we have a picture of you taken at the Ball and if it was an unimaginable bore, the picture doesn't show it...Who is Miss Ice Skates?... Now I know why the **Compass Magazine** is failing - Mama Peck and Mother Mason, two mothers who don't care what they write or print. Really Mama, Emperor Alan of L.A. may be a desirable piece, but our relationship has been strictly on a royal protocol basis, probably a status you will never achieve if you continue to browbeat those people who sup-

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ported you in your campaign...Jack Burden, 2nd runner-up in the Closet Ball is the new manager of the **Rendezvous** and good luck...The closed Xmas Party of the **Stud** was a super blast; Jerry Jones and Miss Heidi have got that place **TOGETHER** and have big plans for it. In the meantime, **Hamburger Mary's** and **Cissy's Saloon** are getting more than their share of big names on the premises as is the **Rainbow Cattle Company**, both places teeming with good heads and nice vibes....The Spoon Awards next year will be held at the **New Bell Saloon**, are you happy now Zane?...Try out the cocktail hour at **Gordon's** on Polk St., and say hi to the handsome Stark for me....After their fire earlier this year, the **On The Q.T.** is just about ready to open, so drop in and take a gander at the beautiful redecorating job by Warren and good luck to the crew there...H.L. Perry and Patsy, Miss Gay California have settled their differences, but now that Fel Andrews in L.A. is throwing a Miss Gay California Contest down there, what is the status of Our Miss Gay California?...Nice holiday exchange, while the employees of the ***P.S.** have their Xmas party, the employees of **Jackson's** work for them and vice versa - that's cooperation....The Tacky Dynasty started by Tacky Ruth now extends to the two Closet Ball Winners, Tacky Angel and Tacky Ricky. In Angel's case, I can understand it, tiara soup coming up next...Yes, that was Lennie Lynn at the **N'Touch** Rising hell like a trooper....Try the **Nell Dell** for quick snacks and other delicacies when you're at **Dave's Baths** and say hi to Michael (the wonderful one) Lewis for me....New management in the dining room at the **Yerba Buena Village Restaurant** and Paul is another contender for a Spoon Award next year....Office of the Emperor gave tons of toys to the Lesbian Mothers Union at **FeBe's** Xmas party the other night and it was a very fun evening... Chuck Bayles and Rick Hammond's Xmas Party was also a beneficial one; beautifully decorated, the Milky Way Crowd was there in mad attendance and everyone had a good time including Tom Avila who just broke his chains from J.C. Corbett in L.A., nothing like a mad, leather divorcee... Bob Ross running for the presidency of **S.I.R.?** Elmer Wilhelm told **SIR Hector** he was not running - definitely - and within the same hour, was buttonholing friends for their vote forgetting that as a paid staff member of **S.I.R.** he is prohibited from campaigning unless he wants to resign his paid post...Hope you caught the **Question Man** in the latest issue of

Sentinel, and especially Lady Dolly's answer(s) - a hot idea that **'Question Man'**...Bobbie, who writes **Cruisin' in my Taxi** for **Kalendar** is planning to run for Empress XI, but so is someone else by the name of Flame...and you'll see Flame at the Coronation - watch for her...Ginny Lee, South of Market's Sweetheart celebrated her birthday at the **527 Club** and of course, Lenny was ecstatic at the turnout just as much as he was when John Brewer won the Acme Beer Contest there...Did you see the owls in the windows of the **Left Bank Galleries** on Polk Street? Yep, even a black one with a tiara - it was beautiful Empress cristal and

staff...What happens when you go to the tubs stoned and register in a fake name, then try to get your money out for a snack? Ask **Freddie Skow** and **Roy Dead** of the ***P.S.!** I didn't know **Bob Damron** and **Bob Trollop** **EVER** went to the tubs!...**21st & Mission Baths** almost done remodeling and it's a gas - try it the next time you get the munchies...Sweet Lips has announced the cancellation of the Valentine's Day Ball to be replaced by a super black tie dinner for \$25 with a name star to perform for the benefit of the **TG Bldg.** Fund and that sounds like fun...Watch for new pins in the shape of gold bricks to be sold at \$1.00 apiece for the building fun...And

A MAN FOR ALL REASONS

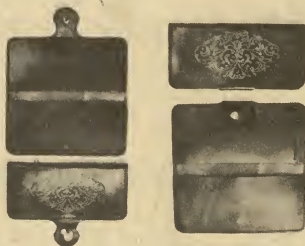
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watch for the announcement that Empress I, Jose will run for Empress XII....Also watch for the crowning of Mr. and Miss Black Beauty of San Francisco - we do have a lot of beautiful black dudes in this town - have you caught Robbie Jourdan vying for a spot on the roster of the Acme Beer contests?...Definitely a HOT man...what's this I hear about the Closet Ball in reverse and the Knife Awards at the Leather & Feather Follies? Warning: Don't invite Zane Tamas - he would be bored...FINAL appearance of the Acme Beer Contestants - All of them - before the contest itself, on January 16th at the Boot Camp - don't miss this parade of pulchritude. Big Mike of the Boot Camp is back and looking goooogd..... See you at Frieda's Farewell at the Phoenix on Fri., Jan. 8th. Hang in there and I love you all.

Mister Marcus
P.S. Bob, I love you.



BAY AREA REPORTER

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Jack Burden - behind trophy, 2nd place runner-up, Randy Humphry, # 6 co-winner of the Closet Ball '74.

Richard Novak in White, "Miss Congeniality." Rick Hammon # 8 co-winner of the Closet Ball '74.

Photo by Ruben

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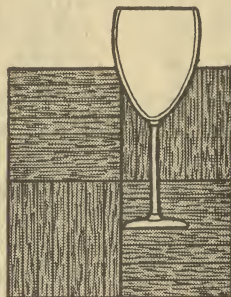
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live entertainment

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6:30 - 10pm, Fri. & Sat. 6:30 - 11pm. Sunday Brunch 11am - 3pm.

THIS-A & THAT-A

by Lou Greene

Dear Readers:

Hope you all had a great Christmas and want to take this opportunity to wish each and every one of you a bountiful New Year ---It seems as though the south peninsula is really coming into its own. I've found nothing but wall to wall bodies at the **Candy Shop, Tinkers Damn and The Savoy**, and now to accomodate the ever growing populace, two new bars have opened. **The Red Boar**, located at 10095 Saich Way, off Stevens Creek Blvd., right back of Gemco, just two blocks from highway 85. **The Red Boar** is certainly a delightful intimate bar with an *Old English* atmosphere, very warm, cozy and a delightful dance floor. Earl Lane, formerly of the old **Chances R** in Hayward is manager and Al Johnson and John Gamil are the bartenders. They are having a preview opening at their New Year's Eve party, followed by their grand opening on January 10th. My best wishes to the **Red Boar** for a successful

operation.

Also, another new bar, **The Mecca**, located at 3546 Flora Vista, just one block off El Camino and Lawrence Expressway in Santa Clara. It has an Arabian Knights atmosphere, circular bar and a lighted dance floor under a canopy. Danny Wong, formerly of the **Candy Shop**, is the manager, Denny is the head bartender, Jimmy, formerly of the **Alley Cat** and Joey, from the **T.D.** is the waiter. Danny boasts of good drinks, good vibes and good music for dancing. Danny also says that he will do his utmost towards better community functions and relationships. Good luck and best wishes to everyone here at **The Mecca**. There is also scheduled the opening of the **Paragon** on the Almaden, about January 1st, and rumor tells me that the old **Harbor** will reopen as a gay bar again --- The Gay Students Union at San Jose State had a Ladies Night Out party on December 14, where every-

one who wanted to get into drag, had their night. Mustaches and sideburns disappeared for many of the participants offering surprise after surprise to everyone there -- The Princess Royale, Rachelle, of Monterey, was honored by a dinner Sunday night given by Her Royal Majesty, Regina IV, Millie. The affair was highlighted by the presentation of papers of office as the Princess of Monterey. This was indeed a very lovely affair --- It is really very nice to see the Czarinas Gabriel and Nicky out dancing at various places again after a long absence --- And across the bay to Hayward, a new bar next door to the **Driftwood**, formerly a beer, she/girl bar and pool bar is now reopening as a beer, he/girl, pool bar. they have a lovely organ-piano bar, dance floor and will make a great companion to the **Driftwood**. Dick and Joan Fields are the owners and will be holding a salute to San Francisco Night in the very near future ---

The Revol in Oakland have been soliciting Bar Stools and will offer art work for an 8 1/2 x 11 flyer or ad in exchange, so if you have an extra bar stool laying around, how about a little bartering. **The Revol** is now featuring



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a Chili Feed for only \$1.50 from 6 to 9, Sundays, drink included.....Watch the Ads for fabulous New Year's Party starting at 8 P.M. and offering all you can eat & more, plus scads of fun and merriment. Sorry, reservations only... **The Bank Club** in Oakland are having a New Year's Eve Party and a *Welcome Back from Texas* Party, for John Paul and Armando, formerly of the *Walkiki*.....You missed a really great Toys for Tots party at **The Lancers** held by the *Recons* and *Constantines M.C.* of San Francisco. This was by far one of the most successful party of its kind. Everyone showed up and brought toys galore.... Overheard while here at the *Lancers*, by a middle aged lady who dropped in, "Young man, where is your toilet?" and quick witted Ron replied, "You're in it." Incidentally, Jimmy Lionell is the New Bartender here, and if you want to see more of him, look at the centerfold of *David Magazine*; and Tony, senior Bartender here, just celebrated his 10th Anniversary with his housewife Ray, oops!....While in Berkeley, I stopped at the *Mayan Baths* and found a new exciting maze in back of the rooms. Upon investigating further, found the

corridors led into a wild, wall to wall mattress, den. This den has really proved to be quite a thrilling experience --- I hate writing gossip, but can you imagine Henry Lelu doing a complete strip number at the 527 for a couple of drinks? --- So much for now. My best to you always, in all ways. Love, Lou.

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As I was saying:

No news is good news. Right? Besides, I've been busy.

Old seventy-four is about to be set out to pasture and little chicken seventy-five is about to come alive. With some of the happenings that occurred this year and which will mature (attempt?) next year....it looks like it's going to be verrrrrrrry interesting.

Looking Ahead:

We will have a new empress shortly. Number ten. Lots of pomp, glamour and out-of-town visitors bringing their gorgeous dresses and money. Some folks may bitch about these Empress & Emperor functions (drag, royalty, etc.) but the hotels, local bars and various shops & businesses love the green. Anyway, it promises to be fun....May the best man win!



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Plans are already drawn up for work and fund-raising for the SFTG Foundation Building. Office of the Emperor, Pride, S.I.R., Operation Concern, Helping Hands, Golden Gate Lib House and all or any realy venture which needs our help. These groups take care of a need in our community. They need money and people. Don't forget. We are them. Help! Yes, sweethearts, it's going to be a busy year.....

Looking Back; Do You Remember?

One of the following was elected to the Office of the Emperor III. Circle the letter of the name you believe correct.

- A. Bob Ross B. Sweet-Lips
- C. Bob Cramer D. The Coits
- E. Charlotte Coleman

The SFTG elected its new President. Can you identify the new chief?

- A. Ray rule of the Sack
- B. Richard (Minnie) of the Phoenix
- C. Lenny of the 527
- D. Sut Gorman
- E. Dorothy of the House of Harmony

With Doug MacDonald retiring from head of Operation Concern (Fab job, Doug), this important group chose its new boss. Do you recognize their director?

- A. Rev. Ray Broshears
- B. Fat Fairy
- C. Dixie Del Rey
- D. Mama Peck (Miss Cowgirl 75)
- E. Ron Ross

To carry on the tacky dynasty that Tacky Ruth created, two, count them, two queens were chosen at the 2nd Annual Closet Ball for 1975....A fun, wild, wacky and campy affair! (ALL the contestants were winners) Can you spot the two new Closets?

- A. Randy Johnson (Gorgeous)
- B. Emmamae Von Gay (Fetiching)
- C. Ric Hammond (Superlative)
- D. Emperor I Marcus (Bewitching)

- E. Roberta Baba (Pert)
- F. Randy Humphreys (Glamorous)

- G. Greta Grass (A Vision)

Are you still with me? Our swining and working Empress Nine, Frieda, gave a super *Darktown Struter's Ball* that was a smash! This number (9) has reigned all over the place. Last I heard, this Royal Piece had 2000 appointed to her court.

And, speaking of court. Get a load of the busy Cable Car Court and keep your baby blues on them. They have already done some fine work and have many events planned for the coming year. Besides, their green and yellow court uniforms are adorable!

Fact...Fancys...Fachas...Forms:

Have you seen the gorgeous Xmas

trees at the New Bell Saloon, *The Phoenix* and the 'P.S.? And, if you want a smell of heaven, drop into the *Kokpit* and *Buzzby's*. Lorelei's 'N Touch is a rippling sea of twinkling lites. Of course, Mr. Twinkle Toes himself, Mavis, shines a little too on that plank!

New fachs at the *Horney Owl*. Name of Tom (Call him Strawberry). Nice lad. Matter of fact, that super fuzz, Ray, gets his badge all fogged up whenever he sees Strawberry...

Flash! Bob Kern's (Dave's of Mike's Nelly Dolly) and Bob Calhoun's (The Purple Pickle) eyebrows have grown back. You ask them why they shaved them off.

Did you know the good guys at the *Badlands*? That blond beauty, David, and that Brunette Bundle, Steve. Marone! It's worth a trip to Castro.....

Chickaboomchickaboomchick...Boy oh Boy, the *Nickelodeon* is here to stay! Fantastic job with decor, lites and sound. You have to see it. A real mind blower. Which reminds me. Another treat at the *Nickelodeon* is that bouncing Gary Duda (Little Magnolia Blossom). Gary has a provocative way of serving booze....

Just read what my chum, Robin of the *Polk Gulch* (Jailbird of Data Boy) wrote of me. Why Robin, old buddy, you want to make me go right out and buy myself a "Do It Yourself Walk-On -Water Kit"....Bless you.

Incidentally, Mr. Bird, with your talent of creating devastating mental images (with your writing), let me ask you something while I have your attention (Don't I?) Suppose all of our past eight empresses (including number nine), our three emperors, one princess royal and three czarinas were reversed in their elected offices. (You know, empresses into emperors, visa-versa or what-have-you) How would you expect these remarkable *Royal Flushes* to reign?????

Byeeeee, see you on the New Year. Cheers,

Dixon (Sal)

P.S. Guess what we gave Tacky Ruth (Mike of the 'N Touch) for Xmas?? A paid visit to an occultist.....

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